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Professeur au Conservatoire

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à mon cher Maître G. KRÜGER.

SÉRÉNADE

POUR HARPE.

ALPHONSE HASSELMANS.

Professeur au Conservatoire.

Vivo.

HARPE.

risoluto.

Molto Moderato.

Du même Auteur

{ VALSE de CONCERT.
PATROUILLE (Petite Marche caractéristique)

S. C. 38



First system of musical notation. The treble staff begins with a forte (*sfz*) dynamic and a *vélocé* (fast) tempo marking. It features a rapid ascending scale. The bass staff has a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation. The treble staff contains the lyrics "eres - cen - do." and a piano (*p*) dynamic marking. The bass staff continues the melodic line with a piano (*p*) dynamic.

Third system of musical notation. The treble staff includes the tempo instruction "Istesso tempo." and the performance instruction "teneramente." (tenderly). It features a *poco rit.* (slightly slower) marking and a *dolce.* (sweetly) marking. The bass staff includes a *fa#* (F sharp) marking and a triplet of sixteenth notes.

Fourth system of musical notation. The treble staff features a triplet of sixteenth notes. The bass staff includes a triplet of sixteenth notes and a half note.

Fifth system of musical notation. The treble staff includes a forte (*sfz*) dynamic marking. The bass staff includes a piano (*p*) dynamic marking and a forte (*sfz*) dynamic marking.

più animato. **Vivo.**

ff *près de la table, en imitant la guitare. fix sol #* *mf*

f *mf*

con delicatezza.

1 2 1 2 *4* *2 2*

sol # *p* *sec. ff* *mf*

fa # *fa b*

p *4* *si #* *con delicatezza.*

mf

8--1 *mf* *sec. ff* *mf* *si b* *fa b*

2 1 2 *3 4* *f* *4* *ff* *1 2 1 2* *4* *sol #* *marcatissimo.*

Moderato.
1^o Tempo

The musical score is written for piano and violin. The piano part is in the lower system, and the violin part is in the upper system. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Moderato, 1^o Tempo. The score is divided into five systems. The first system includes the instruction *dolce.* and features a piano introduction with a 4-measure rest in the right hand. The second system continues the piano introduction. The third system features a piano introduction with a 4-measure rest in the right hand and a violin entry marked *sfz* and *f*. The fourth system features a piano introduction with a 4-measure rest in the right hand and a violin entry marked *risoluto.* and *f*. The fifth system features a piano introduction with a 4-measure rest in the right hand and a violin entry marked *sfz* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

dolce.

sfz

f

risoluto.

mf

p

sfz

f

First system of musical notation. Treble and bass staves. Dynamics: *cres*, *cen*, *do.*, *p*. Fingerings: 3.

Second system of musical notation. Treble and bass staves. Dynamics: *teneramente.*, *dolce.*, *6*, *6*, *fa#*, *3*. Tempo: *poco rit.*

Third system of musical notation. Treble and bass staves. Fingerings: 3, 3.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sfz*, *sf*. Tempo: *rit poco a poco.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*, *pp*. Tempo: *Lento.*

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